.... HARL MARRY WORK. DE ASSER BEFFE AND WILLIE JAMES.

of the of Opportunities in Physic of the too Place Produced Last Work | Flor Latere Stage Frempostitune be Madeteine

count Harrytonesen of Whiten the postdo-Horoz Mayones, and Coder

otion over a realistic fight between profigate fellow and a misused chair singer,

anie. But most of the other persons are caricatures after the manner of most stage new or strange. Blanche Bates gives so much of full-blooded.

new vitality to the past but not gone Cigaone in Ouida's "Under Two Flags" that te half-forgotten creature lives again and

Many years ago Lotta Crabtree transferred to the stage all the merriment and most ent that no trait, motive or emotion devividness is the paramount excellence. intense, and in scenes of turbulence she sweeps away everything before her, includmethod is positive, and in the new piece at old-fashioned, while there it was in the very latest mode of stagecraft. It is seldom that a heroine of printed fiction steps out into the glare of the footlights in her entirety. Cigarette's story is altered by Mr. Potter in the theatrical version, but her flery nature, unculine bravery, and especially her tigerish by their rousing effect upon the audience, the matter provided for her is essentially old and of a kind to be regarded as worn out; but she she is going to sing and dance for the drunken soldiers at a time when her heart is bursting commingling levity and passion is conventional, but it does not seem so when used with a nicety of meaning in every word and motion of a frenzy that ends in a collapse. It is so again when she mounts a horse and ride, but Miss Bates thrills us with it more

first see that the rocks, from the stage level | merous Nell Gwynnes. up to the highest visible point, hide Arabs in | Sight Cigarette comes along on horseback | Harpooned in Hawalian Waters and Said to Be reprieve for her condemned lover. He savages surround her She phrwith them in vain. Her entreaties are oners to death over a cliff to illustrate their cruelts. But they believe her to be a witch, beet to the ground to escape the sand biasts she mounts the horse and disappears •ure, but tremendously dramatic, too

thel Barrymore gets into immediate prosone of the actresses over whom the public and especially the women are making much a Barrymore's personality from her skill estimating her practical success. It may From the Iota, Kan. Register

Regard proficiency to her natural outfit she
may stand sheat of all living comedicanes. At
the present her winsomeness is the main facto
in all she does. She is mild and almost shy
in demeaner, and her face and flaure are
the currently delicate, yet she is able, in some

1. From the Iota, Kan. Register

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Rany years ago an Allen county man
announced himself as a candidate for the
Legislature
But you can't make a speech, objected
a friend
Oh, that doesn't make any difference,
innocently responded the candidate, "for the
House always elects a speaker." be said fairly, however, that if she adds really

ACTRESSES'S DISTINCTION. | snewblainably subule way, to send buston trees the footlights as strongly as Max lewest or Marin Premoley. That is a gift inncised from her Brew accounty while from Marries Barrenors, her father the is hereen to a precipies bloom of governor and Hotomoran

cated toots. Her expressionation of the opera prime duning of an interview with newspaper after the manner of actiones in your of and fillen force are said by coal reporters to

Carrick to find out whether New Yorker agreed with him They did Therefor

morits as a dramatist is his ability to fit a and requires her to try nothing that is out ing in America to appear in opera. Her internew with the newspaper reporters is the may be useful, her care to emphasize every remark that she thinks will read well the furtive anxiety to see if these good speeches are fully appreciated are good points. The which no dancing is ever done. The oper-

singer had just heard of her lover's supposedly shameful conduct and is nearly hysterical the ballet to dance awkwardly and then persuades the heartbroken prima-donna to She refuses at first to do anything but sit in a corner and weep her heart out But of the vivacity of this girl camp follower; but to gloat over her misery. She pins her skirts there we have her in so complete an emboditells the ballet women to throw life and merriment into their dance and while the tears are streaming down her face shows them how to Miss Bates's acting. Even when quiet she is her foster father's arms, a weeping, fainting woman. It is a dramatic climax like the one ng objections to the character she is portray- Miss Barrymore does well with it, but cannot or the play in which she figures. Her approach Blanche Bates's dramatic pitch.

This play by Fitch can be truthfully dethe Garden It is as well directed as it was in nounced as crude in construction and ab-"Madame Butterfly," though here her task is surdly distortive in characterization, but when the fault-finding is done the fact remains that it makes a delightful entertainment. It contains dainty comedy of the sweetest and cleanest sort. It suggests an effort to write a second "Trelawney of the Wells." In this it is a failure, though it would not be surprisrestrained feminine impulses, reckless mas- ing if it were liked as well by the general public as the Pinero comedy. It illustrates the doings of actors a little more than a quarter with amazing fidelity by Miss Bates. At the of a century ago, as "Trelawney of the Wells" best two points of her success, rating them did, though the latter showed stage folk of the gos instead of the 70s. But the two pieces slight exaggeration of true comedy: Mr. Fitch burlesques instead. But he has given us an entertainment that ranks among the mer-

riest of the season. proh-pooh it as mere repetition of Mazeppa's and a good-hearted friend, who helps him than Adah Isaacs probably ever did her It is certain that the scene of "Under Two heroine who holds rank with the others only Flags" with the simoon in it surpasses the because the plot revolves around her. Florence kind of a storm in Sardou's "Cleopatra" ence Rockwell, an actress of varying ability. much as it does the herseback ride in enacts her with a winsome charm that can The mechanical appliances are | find no relief in comedy lightness or emotional effectual that the illusion is wonderful. darkness from the monotony of the writing. The wind sighs in the distance and rages as | The unnatural mother is a repulsive charac-The light of day fades to dim- | ter, but Jennie Eustice enacts her with a perness. The sand that is blown in these storms sonal distinction and a life-like easiness of the African desert came lightly at first, atones for the staginess of the writing. Miss but son so heavily as to look like furiously | Eustice appears in New York so rarely that driven hall Rapid reflections on gauze her quiet art comes upon us rather as a sur-certains, in conjunction with the noises of prise. The third actress who wins praise wind and the tending of trees, make a really in "Richard Savage" is Louise Thorndyke we-inspiring imitation of natural phenom- Boucleault. She enacts Anne Oldfield, here But this scene is drama at the same | depicted as a merry, good-hearted woman, that that it is spectacle. That is the Belasco | ever ready to help a friend and to do it laugh-The place is mountainous. We ingly, a character not unlike the recent nu-

A RARE TIGER SHARK CAUGHT. a Man-Eater.

Honolette, Feb. f. via San Francisco, Feb. A species of tiger shark, a rare spectmen in these waters, was captured ye terday off Koko Head by three Japanese fishermen It is said to be the second of the species antured near these islands in thirty years. The capture created commotion among native Hawaitans, by whom all sharts, and this spe-Sharks of this species are blue and not dis-tinguishable from the water of the ocean. They are ferodous nameraters. They attack hours, seeking to up of them, and this speci-

WE SEE AND WESTELLING

was decreased for rescalating in this country

the old Italian comedies. Partidion, Rosaura, his daughter; Florindo, who is in love with her a physician and columbine, his servant; Brighella. Capt. Sparenta and Tartaglia. The scene in the first act represents a square with the line of the Moon, the doctor's house and Pantaloon's house about it. Rosaura and Florindo here sing a love duet. Fantaloon has promised his daughter Rosaura's hand to Capt. Sparenta. But Brighella swears to protect the two young lovers. The most amissing scene in this act is between Capt. Sparenta and the statisticins of the town to sexplaining the attractions of the town to

powder in the wine and all the guests lose their heads. They sing, dance and commit all kinds of strange things, and the marriage does not take place. In the third act a serenade is sung by Florind and a comic scene by Brighella, who has disguised all his friends, including Florindo, as Captain Sparenta, and at a given time they claim Rosaura's hand, to the dismay of Pantaloon, who does not know to whom to give her lie finally selects Florindo, and all finishes with a Joyous chorus in old Italian style.

by a young Italian composer named Alberto Gentili, which was recently sung in Munich. It met with the customary success Few operas in Germany meet any other fate at sary of the first production of "Cavalleria Rusticana" was held in Germany the other day The opera was first sung in Germany are not comparable. Mr. Pinero pictures at the Stadt Theatre in Hamburg. It was the absurdities of his characters with only the first heard in Rome on May 17, 1890. Mascagni's earlier opera, "La Filanda," was first sung without success in 1881 Giuseppe when "Il Trovatore" was performed at the In a week of revelation in female talent the fourth new play, "Richard Savage," is exceptional in having three women roles of equal importance. The hero's mother, for whose recognition he fights; his sweetheart, for whose sake he longs for this recognition, and a good-hearted friend, who helps him in both endeavors and secretly loves him, make a trio of equal interest to the audience. The poorest of these parts is the sentimental heroine who holds rank with the others only because the plot revolves around her. Florence Rockwell, an actress of varying ability, emacts her with a winsome charm that can find no relief in comedy lightness or emotional darkness from the monotony of the writing. The unnatural mother is a repulsive character, but Jennie Eustice enacts her with a personal distinction and a life-like easiness atones for the staginess of the writing. Missipance of the staginess of the writing. Missipance in the first time there by Mathide Mallinger, the first time there by Mathide Mallinger, and its stime there on March 24, 1857. Richard Wagner's brother Albert was the stage manager, and his niece, Johanna, sang Azuccena Theodore Formes was sting for the first time, and while the opera never held a place in the repertoire of the Royal Theatre, it was frequently given by Italian companies time, and while the opera never held a given in 1860. The latter opera was sung as "Violetta" and retained that name at the Royal Opera House. In 1861 "Ballo in Maschera" was sung for the first time, and while the opera never held a given in 1860. The latter opera was sung as "Violetta" and retained that name at the Royal Opera House. In 1861 "Ballo in Maschera" was sung for the first time, and while the opera never held a given in 1860. The latter opera was sung for the first time, and while the opera never held a given in 1860. The latter opera was sung for the first time, and while the opera never held a given in 1860. The latter opera was sung for the first time, and while the opera never held a given in 1860. The lat In a week of revelation in female talent | Royal Opera there on March 24, 1857 | Rich-

TO RESTRICT NEWS ASSOCIATIONS. Bill in Missourt That All Papers May Be Clients

at the Same Price.

JEFFERSON CITY, Mo., Feb. 8 - In the Senate to-day Senator Thomas Introduced the fol-

and associations engaged in gathering news and furnishing the same to newspapers in

and furnishing the same to newspapers in this State shall furnish the same to all newspapers and publications destring it on equal terms and conditions and for the same compensation. "Section 2—Any corporation, company or association mentioned in section 1 of this act which fails or refuses to furnish news to any newspaper publishing company demanding it upon the same terms and conditions that if furnishes such news to other newspapers and publishing companies in the same city or town shall forfeit its right to do business in this State, and it shall be the duty of the Attorney-General to enforce the provisions of this act."

What Justice Harlan Sald to the Good Man.

Sharks of the species are blue and not distinguishable from the water of the ocean. The are feroclous namewiters. The attack house, seeking to uper them, and this specimen was attacking the sampan of Apparent fishermen, who saved themselves be hare pooning him as he made a rush at their frail yease! The poculiarity which doubtless gives the name to the species is that the texth instead of being saw-like, are straight and pointed like the teeth of a tiger.

Provided by the House.

From the Iola, Kan Register

Many years ago an Allen county man announced himself as a candidate for the Legislature

But you can't make a speech," objected a friend

"Oh, that doesn't make a speech," objected a friend

"Oh, that doesn't make any difference," innocently responded the candidate, "for the House always cleets a speaker."

From the Washington Erening Star.

"I was playing golf out here the other day, said one of a group gathered in the members' looky of the House court and a prominent gates of the survey and a prominent states Supreme Court and a prominent gates of the survey and a prominent states Supreme Court and a prominent gates of the survey and a prominent states Supreme Court and a prominent gates of the survey and a prominent states Supreme Court and a prominent gates of the survey and a prominent gates of the survey and a prominent gate of the survey and a prominent gates of the survey and a prominent gate of the survey and a prominent gate of the states Supreme Court and a prominent gate of the survey and a gate of the states Supreme Court and a prominent gate of the survey and a prominent gate of the survey and a prominent gate of the survey and one of a group gathered in the members' looky of the House court and a prominent gate of the survey and a seal of the survey an From the Washington Evening Star.

THEATRICAL AMUSEMENTS.

BE INTRODUCED BERE Commit he Assesses Phones to 'the the tratet" and a Murtagan by R. A. Hurnet in

the finder appropriate to the Above to

the fun of "the first from the there. I have not the first present Heatfall nown brings for the helpful He

Courge W. Figures, John Saville, Laures, Allen, Churles R. Poer, Katherine, Mulgina

prospermaly among or for seeks will be given in a second edition to course with the a rule written to fit him. It will take the places of the rival kings and much matter for the droid Mr. Daly has been provided Nella Wella has taken Edna Aug's part. Edna May. Harry Davenport, Harry Conor and Virginia Earle are still, individually and collectively, as successful proportionately to as the luminous and beautifully spectacular town. His stay at the Fourteenth attent is individually and the luminous and beautifully spectacular town. His stay at the Fourteenth attent is vinledinte.

present include two monologue performers being able to amuse an addience for two hours with her humorous talks. Miss Her-English mimic. She will appear at the Lyceum to-morrow afternoon and again a

Holmes, who gives interesting and instructing fortnight, appearing at Dalv's in the afternoons of five Mondays and as many Treslectures will begin at Mendelssohn Hall o Wednesdays and Thursdays.

revive semi-American plays, and, as it hap-pens, they are by the same part-author William Gillette adapted "All the Comforts of Home. from the German and made it thoroughly American in manner. It will be rewed by the Greenwall players at the American, with Ralph Stuart and Jane Kennark in the leading roles
William Gillette put as much original ma-

erial into "Too Much Johnson" as he did in the other piece, and made it just as funny. It has been used at the Murray Hill before, as All the Comforts of Home" has been, but

Donnelly and William Bramwell will act the principal parts in "Too Much Johnson".

Jefferson de Angelis will go to the Harlem Opera House for a week. To be in line he will also have an American piece, "A Royal Rogue," by Charles Blein and W. T. Francis This futny musical farce gives to Mr. de Angelis many chances to show himself in his facility but ever comised afters. Angelis many chances to show himself in his familiar but ever comical antics.

Peter F Dailey, another native farceur, will spend the week at a combination theatre. He will appear in the funny farce of "Hodge, Podge & Co.," by the native humorist, George V. Hobart. Mr. Dailey's company is the same bright one that appeared at the Madison Square carlier this season, mainly Peter Dailey and an excellent though small share of Christie Macdonaid.

and an excellent though small share of Christie
Macdonald
The melodrama of "Across the Pacific"
will thrill visitors to the Star for a week
The production of Sardou's "A Scrap of
Paper, announced for the Irving Place last
week will be made on Thursday, and repeated on Friday and Saturday. "Minna
von Barnhelm" will be acted at the matines,
Monday and Tuesday "Fallen Angels" will
be played, and on Wednesday Gustave von
Seyffertitz will appear in "The Gold Mine."
Charles T. Dazey's excellent melodrama of
Th Old Kentucky, "will spend the week at
the Metropolis. "Christmas" is the title of a one-act opera the Metropolis.

Not only are the new plays and revivals of the week American, but half of the successful pieces that hold over are home made. Nothing more characteristically native to New York than the Weber & Fields bur-lesques could be imagined. The latest second part of "Fiddle-dee-dee" is doing so well that no other will be used this season. A short skit on the third act of "Mrs. Dane's Defence," may be introduced as part of the present show but May will find practically the same entertainment as that which is being given while the snow flies.

A truly American play is "Barbara Frietchie," which has renewed its Criterion popularity of last season at the Academy of Music. In subject, in authorship and in the leading actress this drama is native. Effic Elisier has been heartily welcomed back to New York and appearances are that she will stay at the big old theatre a long while.

Clyde Fitch was no less American in writ-

at the big old theatre a long while.

Clyde Fitch was no less American in writing his three other plays now in New York. "Captain Jinks of the Horse Marines," is an amusing, if rather fantastic picture of New York life thirty years ago. National pride can yent itself at the Garrick also, on charming Ethel Barrymore a new and blossoming shoot from an old and fine American histrionic tree.

The play at the Bijou, also by Mr. Fitch, shows the change in metropolitan life in thirty years. The Garrick comedy deals principally with stage people while "The Climbers" illustrates vealthy society, but both deal with people of refined manners and modish dress. The change in the former is almost as great as in the latter as shown by Mr. Fitch, Miss Binafam and her admirable company will use "The Climbers" for some time at the Bilou.

The fourth and latest Fitch play is as thoroughly American as the others "Lover's Lane," at the Manhattan, gives an amusing picture of rural life. It is no more exaggerative in its depiction of a certain class of people than the other plays mentioned, are in showing other classes.

Julia Marlowe appears in an American play, though the subject of "When Knighthood was in Flower" is foreign. The dramatization of Charles Major's novel has met with much success, and Miss Marlowe will keep it at the Criterion for the rest of the curet season.

Viola Allen is another American actress

in a native dramatization of a novel. Like the Marlowe play "In the Palace of the King" it is European in scene and subject, though

Bon

Used for spring house-cleaning is laying the corner-stone of comfort for the remainder of the year. Those having used it say "Couldn't do without it."

been heard in New York Reno and Richards. Edmund Hayes, McPhee and Hill, the Har-

be made by 'te bernod's dors, other con-tributors to a first-rate variety performance tinetti and Sutherland, Cushman, Holcombe and Curtis, Naomi Ethardo, Clifford and Dixon

Security of the control of the contr

GREAT PUGET SOUND CITY

SERFERE IN LANGUE SIEF OF WOLL DESERTE MOTERARMENT

Most Montag and Rivedital todd in Shipped Phore this Hig Municipality increase and is a corner Course of Mindreads from Higgshor to Admits and Connected for Herons at



A single shipment by steamship St. Michael, representing \$1,500,000, consigned to